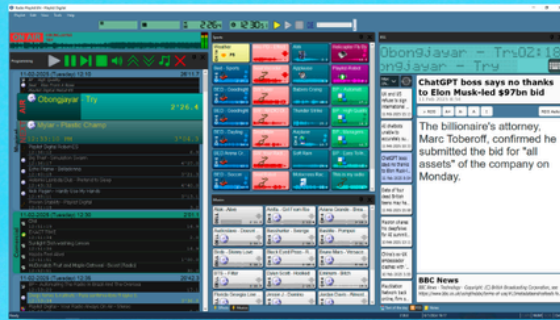


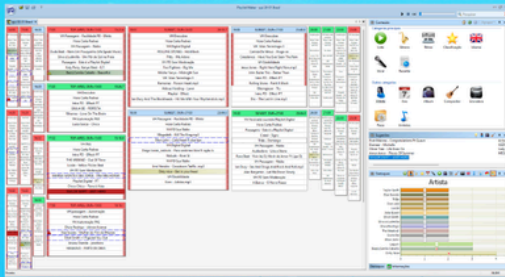
AUTOMATION

S U I T E

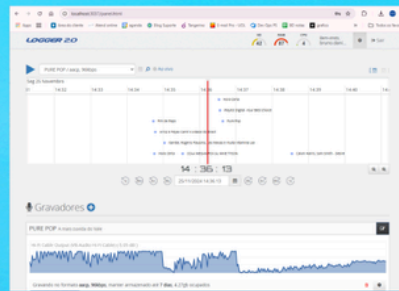


PLAYLIST

DIGITAL



MAKER



LOGGER 20

Source	Destination	Count	Percentage
Source 1	Destination 1	100	10%
Source 1	Destination 2	200	20%
Source 1	Destination 3	300	30%
Source 1	Destination 4	400	40%
Source 2	Destination 1	150	15%
Source 2	Destination 2	250	25%
Source 2	Destination 3	350	35%
Source 2	Destination 4	450	45%

TOCOU 20

Source	Destination	Count	Percentage
Source 1	Destination 1	100	10%
Source 1	Destination 2	200	20%
Source 1	Destination 3	300	30%
Source 1	Destination 4	400	40%
Source 2	Destination 1	150	15%
Source 2	Destination 2	250	25%
Source 2	Destination 3	350	35%
Source 2	Destination 4	450	45%

COMMERCIAL

PLAYLIST

SOFTWARE SOLUTIONS

Total Control Over Your Radio Broadcast

APRIL, 2026

A complete platform that automates and manages your radio station's entire operation with precision and efficiency. **Automation Suite** is the definitive, integrated solution from Playlist Software Solutions, designed to modernize and unify a radio station's entire operation.

This comprehensive ecosystem covers everything from live programming to content management, ensuring the highest possible productivity and allowing you to focus on what really matters:

Create unforgettable audio experiences for your listeners!

Its main benefits are:

Automated Management

Operational Intelligence

Native Integration

Higher Productivity

Financial Control

Interface

Remote Mobility

Guaranteed Stability

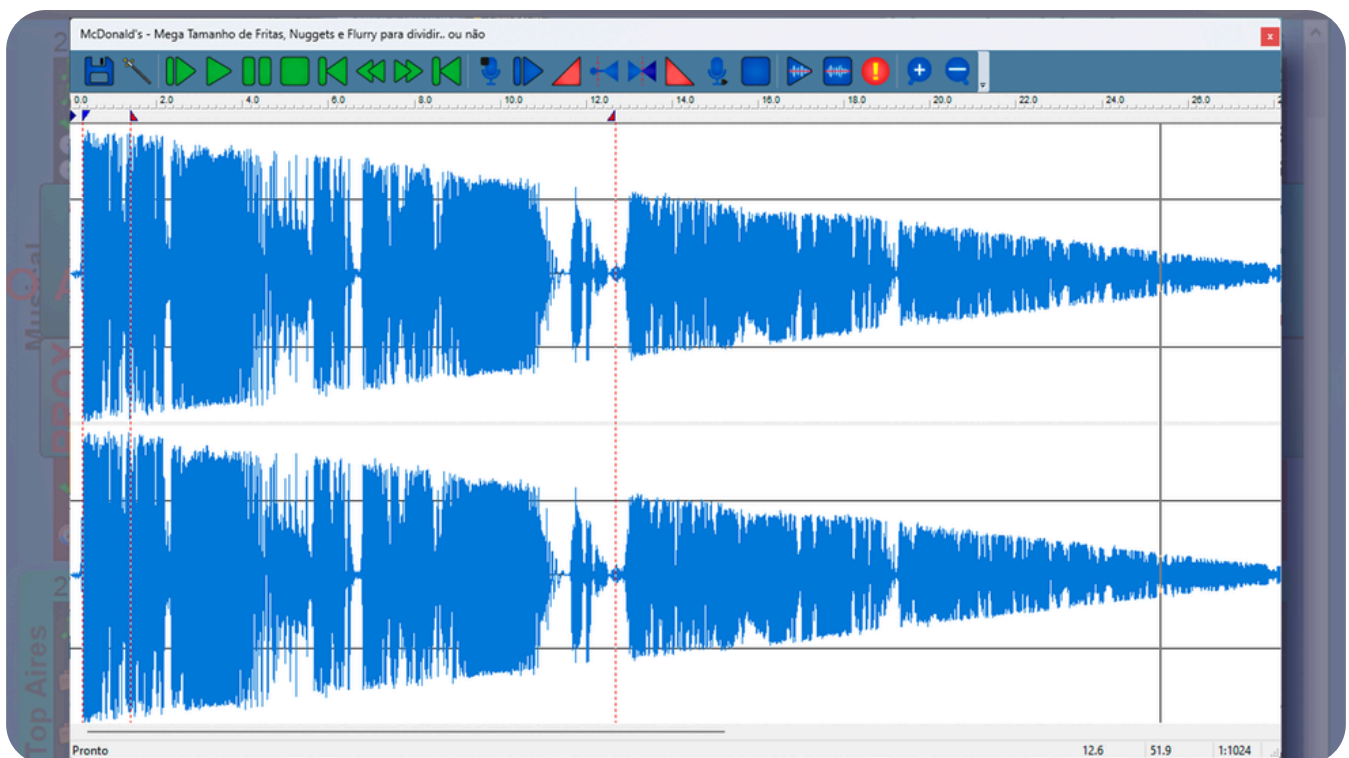


Playlist Digital transforms your station's day-to-day operations by taking over, with absolute precision, the entire media playout process: music, jingles, commercials, programs, and various other content, in both audio and video formats. **It is the playout hub** that keeps everything on the air with total stability, **without failures** and without relying on third-party components. Its foundation in structured scheduling ensures complete control over the media being played and reliability far surpassing that of traditional systems.

And what sets **Playlist Digital** apart: **exclusive, continuously improved features** that keep the software at the cutting edge of radio technology. It's true professional automation, designed to deliver **operational fluidity, reliability, and on-air performance at all times.**

Playout and Audio Processing Excellence

- **Support for Multiple Formats:** Supports WAV, MP3, WMA, AAC, OGG, and, in recent versions, FLAC and OPUS.
- **Smooth, Automatic Mixing:** Creates seamless, professional-sounding transitions between files without any silence.
- **Non-Destructive Editing:** It features a built-in editor that allows you to mark start points, end points, fade-ins, fade-outs, intros, choruses, and cue points without altering the original file, thereby preserving the quality of the collection.
- **Automatic Mixing Calculation (PKInfo):** The system processes the audio files and determines the optimal transition point for each file, creating harmonious mixes.
- **Use of Multiple Audio Channels:** Allows you to play different types of content (songs, commercials, soundtracks) on separate channels of the mixing console.



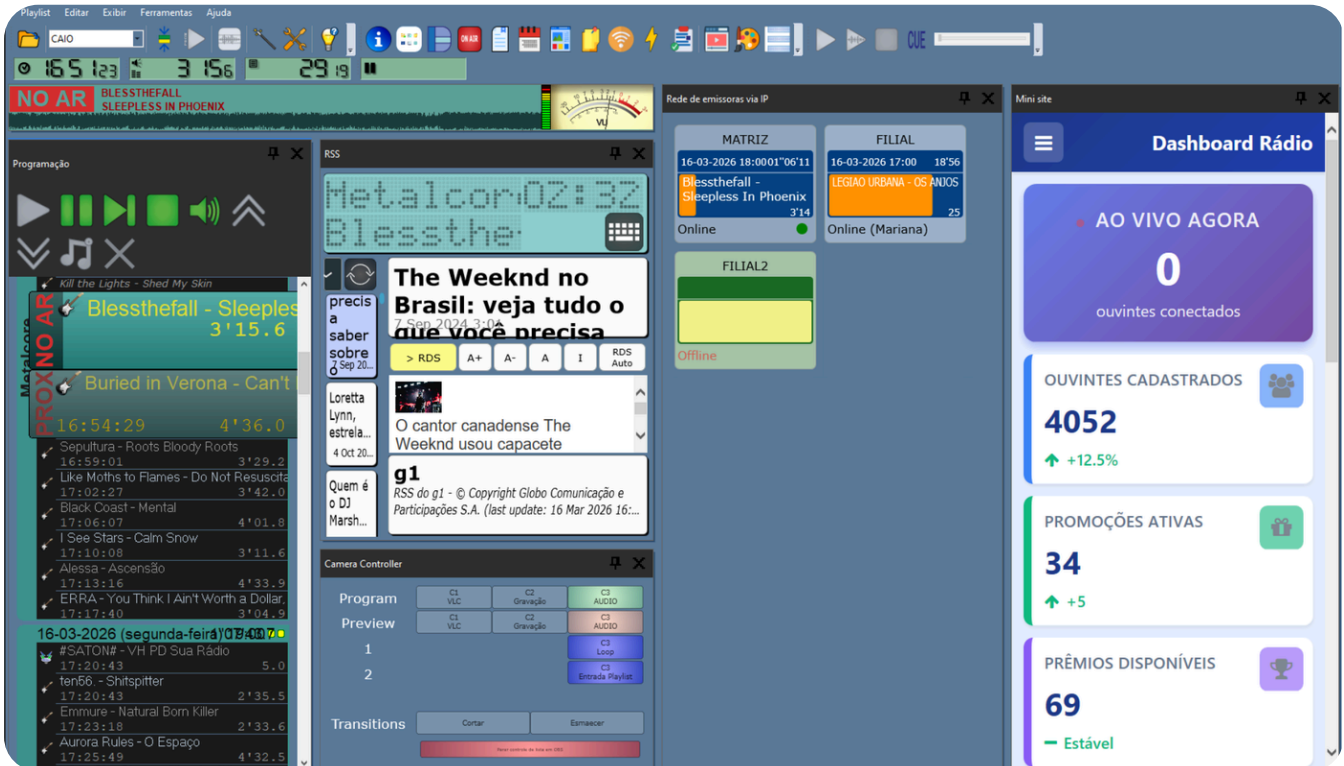
Intelligent Automation

- **Automatic Playlist Generation:** Playlist Digital creates the playlist using professional criteria, selecting songs and jingles based on defined schedules and no-repeat rules. The result? A varied, coherent, and always on-point playlist, without any manual effort.

- **24-Hour Programming:** Eliminates the need for constant operator presence, ensuring that recorded programming maintains the same quality as live radio.
- **Automatic Voiceovers:** Recorded voiceovers blend naturally into the introduction or end of the song, along with the current time and temperature overlaid directly onto the audio, maintaining the realism and rhythm of a live radio broadcast.
- **External Source Management:** The system opens and closes audio inputs or streams as required by the programming schedule, ensuring seamless transitions between the studio, external feeds, and remote programming.

Studio Resources and Support for Announcers

- **Smart and Dynamic Pre-listening:** The announcer/operator can listen to any audio file or audio/streaming input on a separate channel (CUE) simply by hovering the mouse over the file or starting a few seconds before the cue point.
- **QuickStart Panel (Button Panel):** Instantly access vignettes, effects, and soundtracks via fully customizable buttons. Mixes are seamless and smooth, no matter the live situation. Quick response to operational needs during a live broadcast.
- **Live Text (Teleprompter):** Displays text for the announcer to read, with the option to automatically sync looping background tracks, ensuring a smooth and professional presentation during any live broadcast.
- **RSS Panel:** Aggregates real-time news feeds from external channels directly within the interface and allows the announcer to insert announcements and notifications for the audience, enabling all this information to be sent to the RDS, DTS Autostage, mobile apps, and the station's website.
- **Today's Guide:** Provides the announcer with information for the day – including historical dates, famous birthdays, moon phases, holidays, and more – enriching live broadcasts with relevant and timely content.
- **Mini Site:** Enables the station to create an internal intranet for its staff, featuring announcer schedules, announcements, and promotion results, thereby organizing the station's daily operations in a practical and centralized manner.

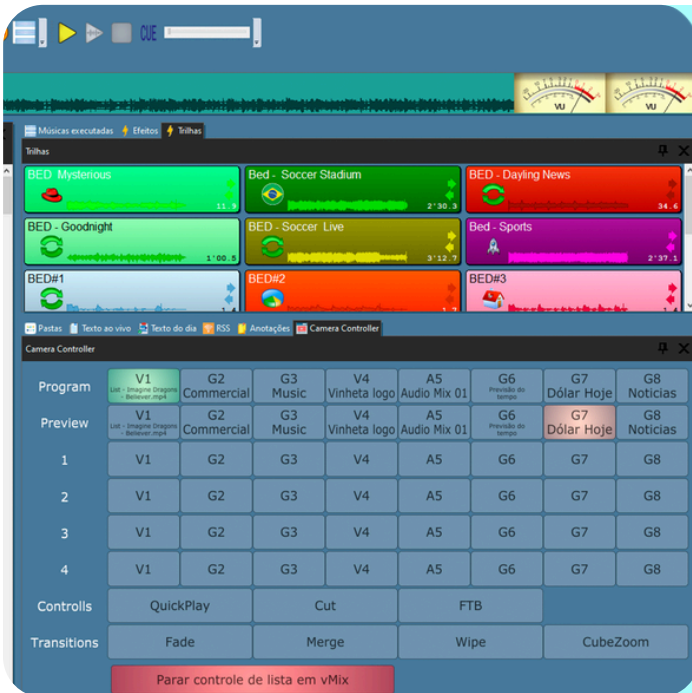


Local Area Network Security and Operation

- **Automatic Recovery System:** In the event of instability, the software automatically launches a new instance that takes over the audio without the listener noticing, and then generates a detailed error report for support.
- **Permissions Control:** True operational security. Assign operators specific access levels and precisely control what each user can move, add, or remove, ensuring organization and protecting the entire station's infrastructure.
- **Local Network Operation:** Playlist Digital can be operated remotely from any computer on the local network, allowing you to view the upcoming schedule or take control of the broadcast.

Visual Radio and Multimedia Integration

- **Metadata and RDS:** Provides real-time programming information for websites, apps, DTS AutoStage, and RDS data systems.



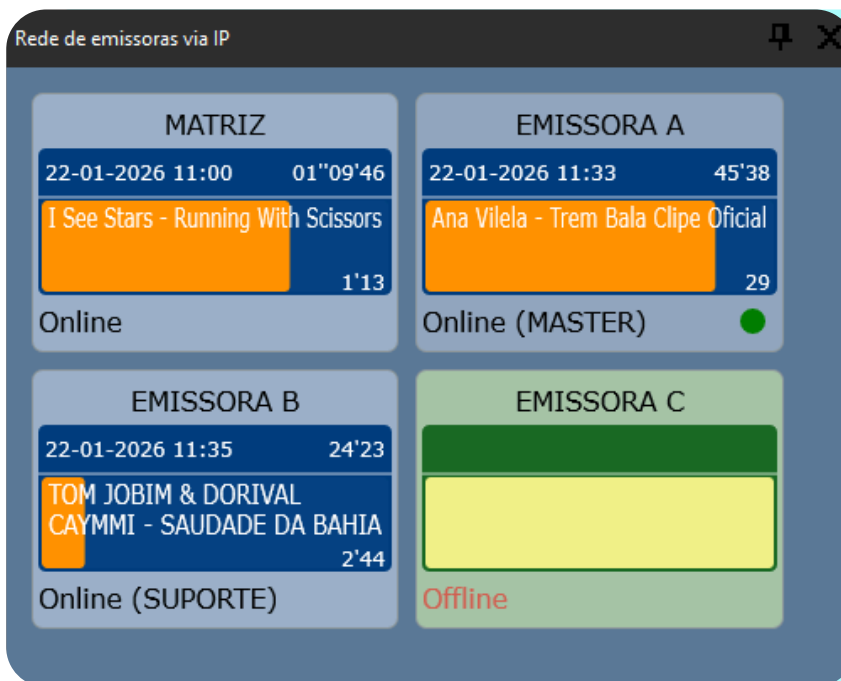
- **Integration with OBS Studio and vMix:** Through the Camera Controller panel, Playlist Digital automates the entire video broadcast, performing automatic scene cuts between video clips, video commercials, and studio cameras—all in a synchronized, intelligent manner that requires no effort on the operator's part.
- **Overlays:** Sends metadata (song title, artist) to be displayed graphically in layers during the video stream.

Interface and Usability

- **Complete Customization:** Playlist Digital puts the operator in full control of the experience. Each professional can create their own workspace, with layouts, dashboards, fonts, and colors fully customized to their style and workflow. This means greater speed, greater comfort, and unprecedented productivity
- **Dark Mode:** Playlist Digital's Dark Mode provides maximum visual comfort for the operator, especially in dimly lit studios. A sleek, optimized dark interface reduces eye strain, improves concentration, and makes operation much more comfortable, just as a modern studio demands.
- **Multiple Monitors:** Playlist Digital boosts your productivity. In stations with two or more monitors, the operator/announcer can move any panel to the additional screen, creating a spacious and organized work environment. This means a broader view and greater control, ideal for studios that require agility and precision.

Network Management and Advanced Remote Triggering (Headquarters and Affiliates)

- **Precise Synchronization:** In a radio network, it's not enough to simply distribute content. It must be synchronized with absolute precision. **Playlist Digital** ensures perfect alignment between the Network Headquarters (Master) and its Affiliates, eliminating misalignments and keeping the "exact timing" of the programming consistently coordinated.
- **Remote Triggering:** **Playlist Digital** provides a modern feature for sending and receiving remote triggers. It supports multiple methods for PLAY/STOP commands: IP (UDP/TCP), satellite via serial/parallel ports, DTMF, and physical integrations with relays via Arduino, ensuring full compatibility with any radio network infrastructure.

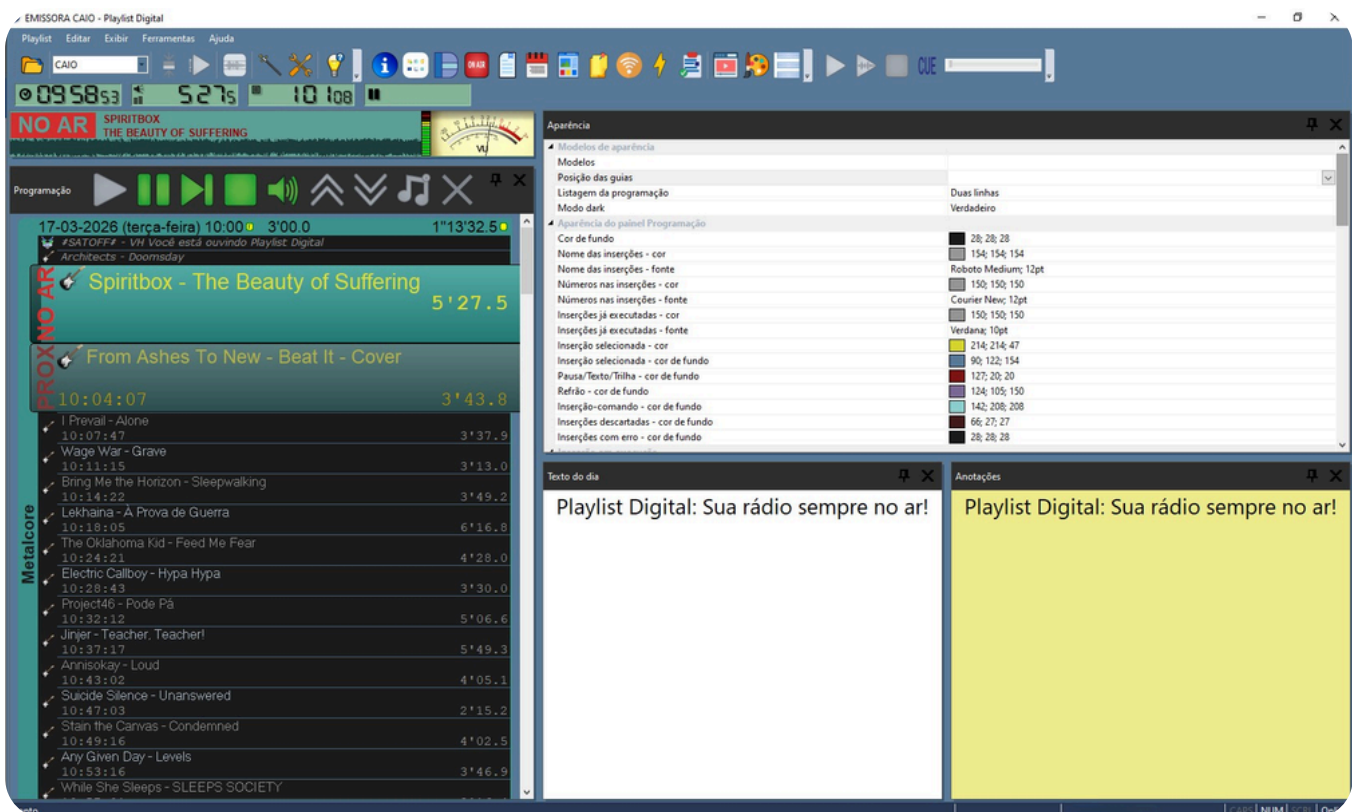


- **IP Network Dashboard:** The IP Network Dashboard gives the Network Headquarters full control over the operations of its affiliates. It allows real-time monitoring of what each station in the network is airing, ensuring accuracy, consistency, and fully transparent programming management.

Resources that support the operation

- **Audio file notes:** Allows you to insert text comments at specific points in a media file. This information is displayed in the "On Air" panel at the exact moment it is played to assist the announcer.

- **Operational Clock:** Allows you to configure specific behaviors for blocks, such as fixed start (FIXED), edit lock (LOCKED), and automatic trimming of excess material (DISPOSAL). Each block can be individually identified by name using the ID parameter.
- **Notes Panel:** This panel functions as a personal notepad integrated into the user interface, allowing each announcer/operator to record information of interest directly within the work environment.
- **“Text of the Day” Panel: Playlist Digital** is a tool designed to manage internal communications, announcements, and reminders among the station's staff. It functions as a digital bulletin board that displays information relevant specifically to the current date.
- **Appearance Panel: Playlist Digital** allows each operator to fully customize the work environment to suit their style and needs.

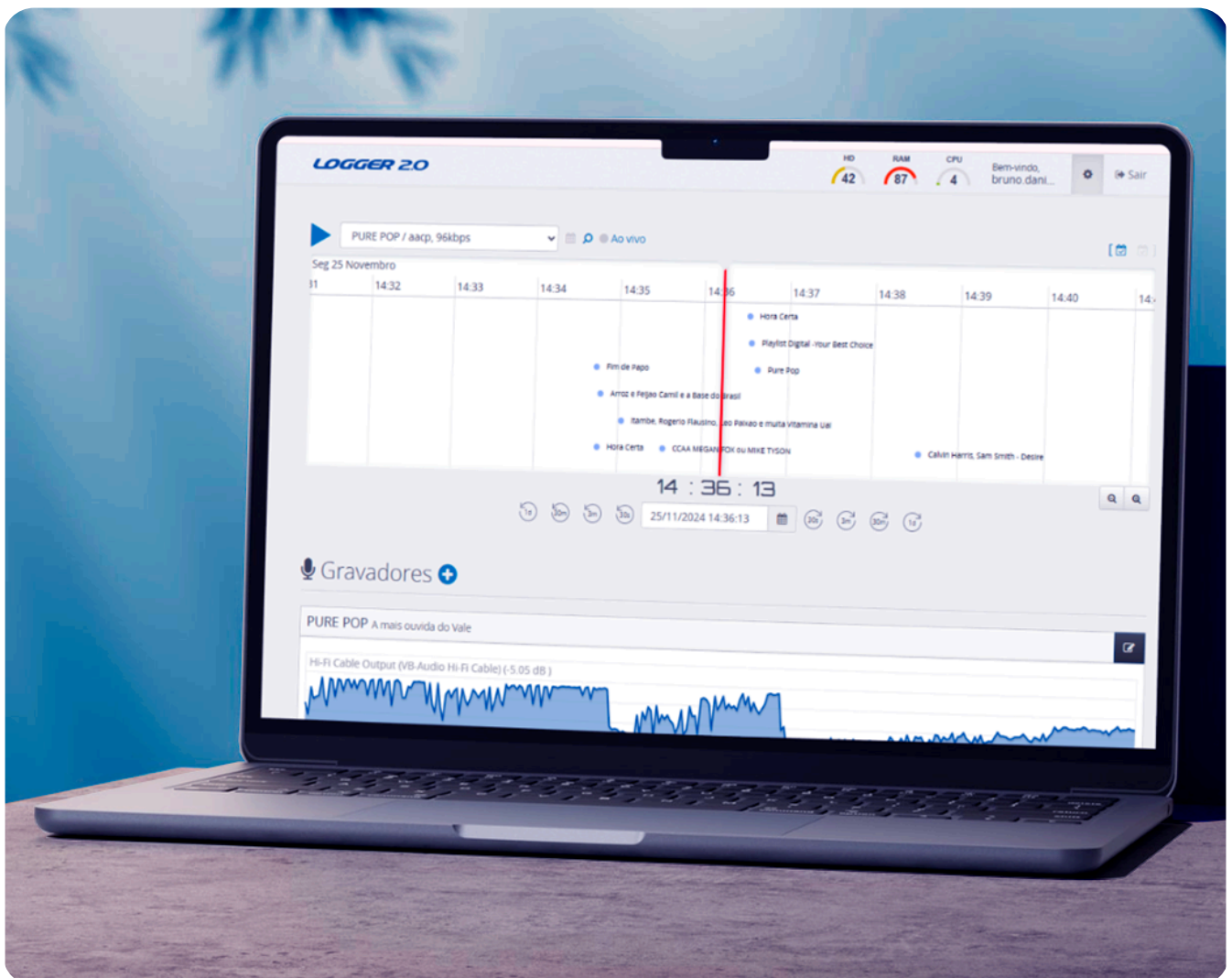


Fonts, colors, organization, and individual panel views can be customized with **complete freedom**. All appearance settings are saved individually for each operator, ensuring that every user has a unique layout whenever they log in.

LOGGER 2.0

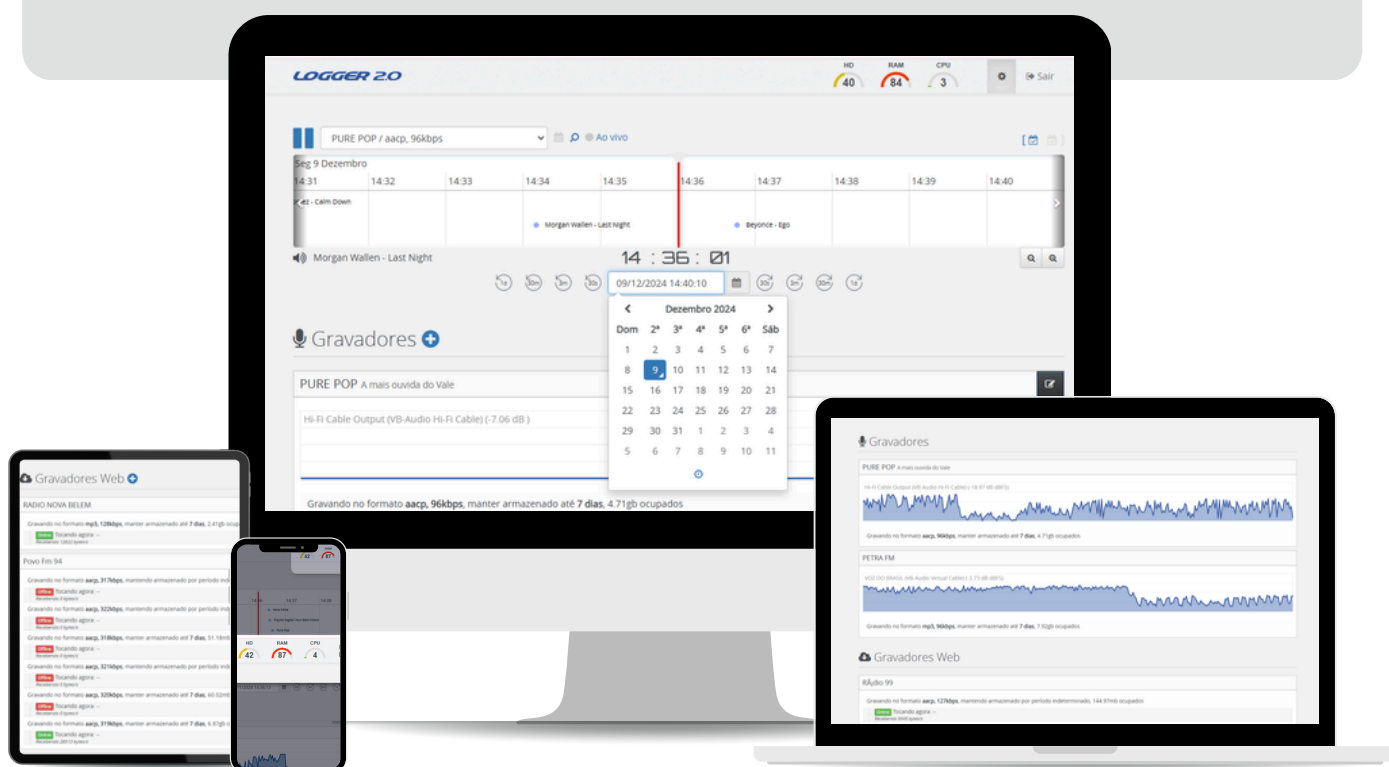
Built on innovative concepts in computer systems programming, **Logger 2.0** automatically records and plays back all or part of the content broadcast by radio stations or other media that use audio—either live or at scheduled times. Users can quickly and easily configure, access, and manage all content. In addition, the software allows for the **streaming of audio content to the internet 24/7 in various quality levels**, making it multifunctional.

The entire system was designed to be used by various types of businesses or individuals who wish to **record, monitor, and stream** audio over the internet.



Features

- **Recording from Multiple Radio Stations:** Record any audio from a radio station or other source 24/7, in MP3 or AAC, at multiple bitrates, using local sources such as receivers, consoles, or internet streaming. Logger is the only software that offers you this capability.
- **Audio Streaming:** Stream audio to Shoutcast or Icecast 24/7 in AAC at the quality of your choice, using audio from a console, receiver, or even a streaming source.
- **Event Scheduling:** With the event scheduling feature, you can specify days of the week, time periods, and times for recording. Schedule recordings of your favorite shows, concerts, news programs, etc., without having to record an entire lineup, and watch or listen to them whenever you want.
- **Timeline:** It provides all the information, such as date, time, audio title, and events, making it easy to browse, search for, play, and download the desired audio. In addition, you can listen to the entire program, live, as it airs.
- **Email or push notifications:** Rest assured, Logger has an innovative notification system that alerts you via push notifications and/or email about any and all anomalies in the system.



Recording Management: No matter where you are, as long as you have an internet connection, you can manage and monitor all your recordings, add and remove scheduled events, save and send recordings, edit recorders, and much more.

Podcast Publishing: With powerful search and timeline viewing features, you can save your favorite shows and make them available as podcasts on your website.

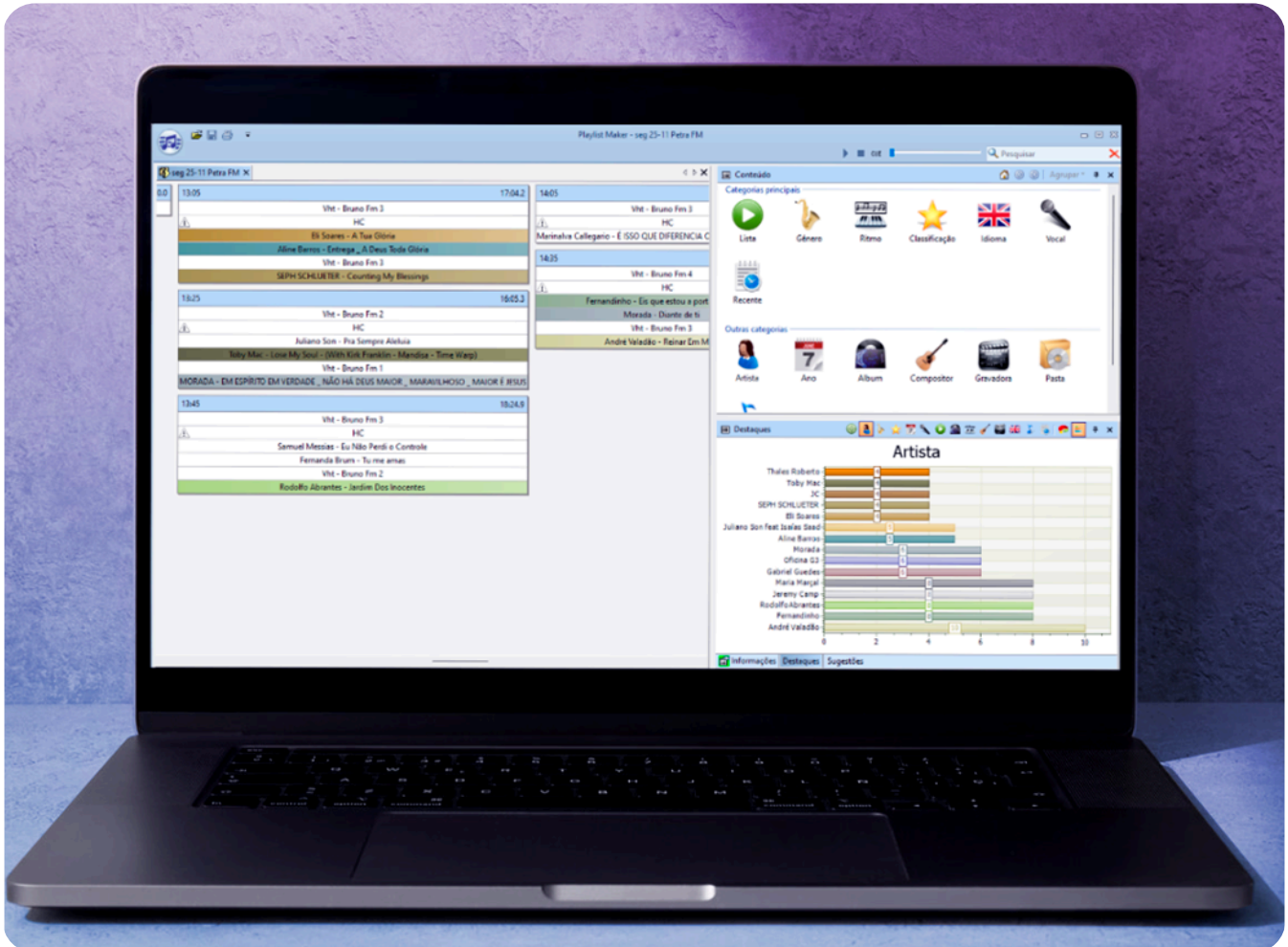
User Management: You can remotely manage all user actions, such as: usage permissions, adding, editing, and deleting users.

Easy to set up and use: The entire process of configuring IP addresses and communication ports is automatic. Once you've downloaded and installed the system, it's ready to use — simply specify the audio sources, and the system will start recording.

Productive Workflow: You have a complete suite of applications that makes your entire workflow much more productive and efficient. The **Logger** system consists of the following applications: Logger Server, Logger Manager, Logger Monitor, iLogger, and web applications. This entire system offers a world of possibilities for recording, streaming, and monitoring audio.

Mobility: Enjoy unprecedented access to all recorded content from any mobile device — smartphone, tablet, or laptop — anywhere and anytime. Listen to and share all recordings, broadcast receipts, the most frequently aired spots, and more.





Maker is a software from Playlist Solutions designed for music programming and artist management. It is a truly revolutionary software solution that offers innovative tools, making the entire process of music programming and station library organization much easier and more intuitive. In just a few minutes, users can complete all the necessary steps to **create music programming**. The ability to **customize playlists and the interface**, along with drag-and-drop editing features, provide users with a real boost in productivity, **making Maker an indispensable tool**.

Features and Functions

MAKER

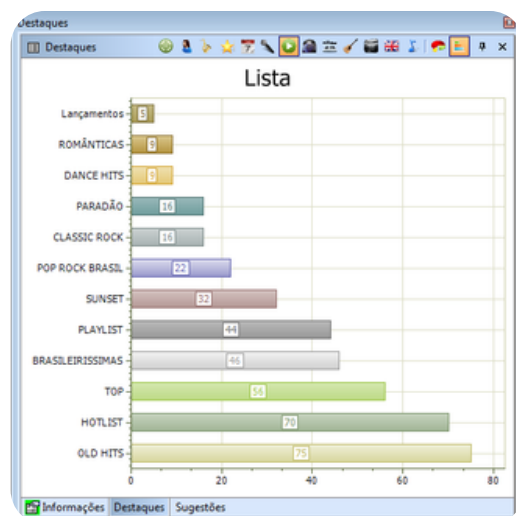
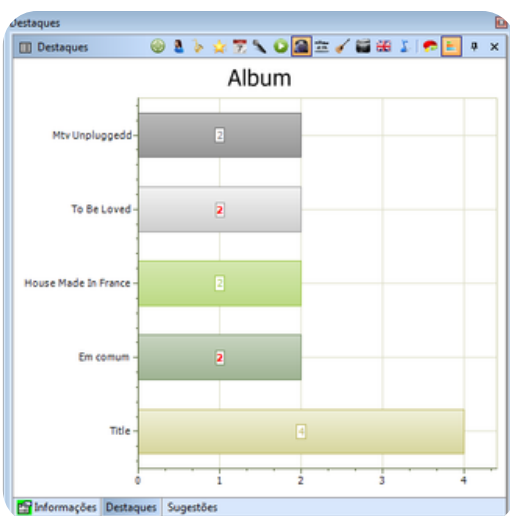
- **Interface:** Allows you to customize the interface and resize panels, thereby ensuring better usability of the software.
- **Playlist Creation and Customization:** Innovative features allow you to create and customize playlists at any time, organizing and editing them according to the station's needs, all without interfering with the folders where the audio files are stored, enabling you to manage your library and create music programming with unprecedented efficiency.
- **Collection Management:** Drag-and-drop tools allow you to assign information, such as artist, genre, composer, rhythm, etc., to one or more songs, speeding up the process of editing audio metadata. This entire process can be carried out independently of music programming.
- **Advanced Search:** Allows users to enter just one word and find all references to that word, such as songs, artists, composers, etc.
- **Content Blocking:** **Maker** allows you to block an audio clip or a group of audio clips, preventing them from being repeated for a period of time specified by the user and avoiding unwanted interruptions in the programming schedule.
- **Goal Tracking:** Users can set goals for playing a single audio track or a group of tracks (playlists), thereby facilitating the management and standardization of the station's music programming.
- **Intelligent Messaging System:** Using colors and icons, it provides the programmer with all the necessary information regarding existing conflicts and programming errors based on the established parameters, resulting in significantly greater safety and reliability.

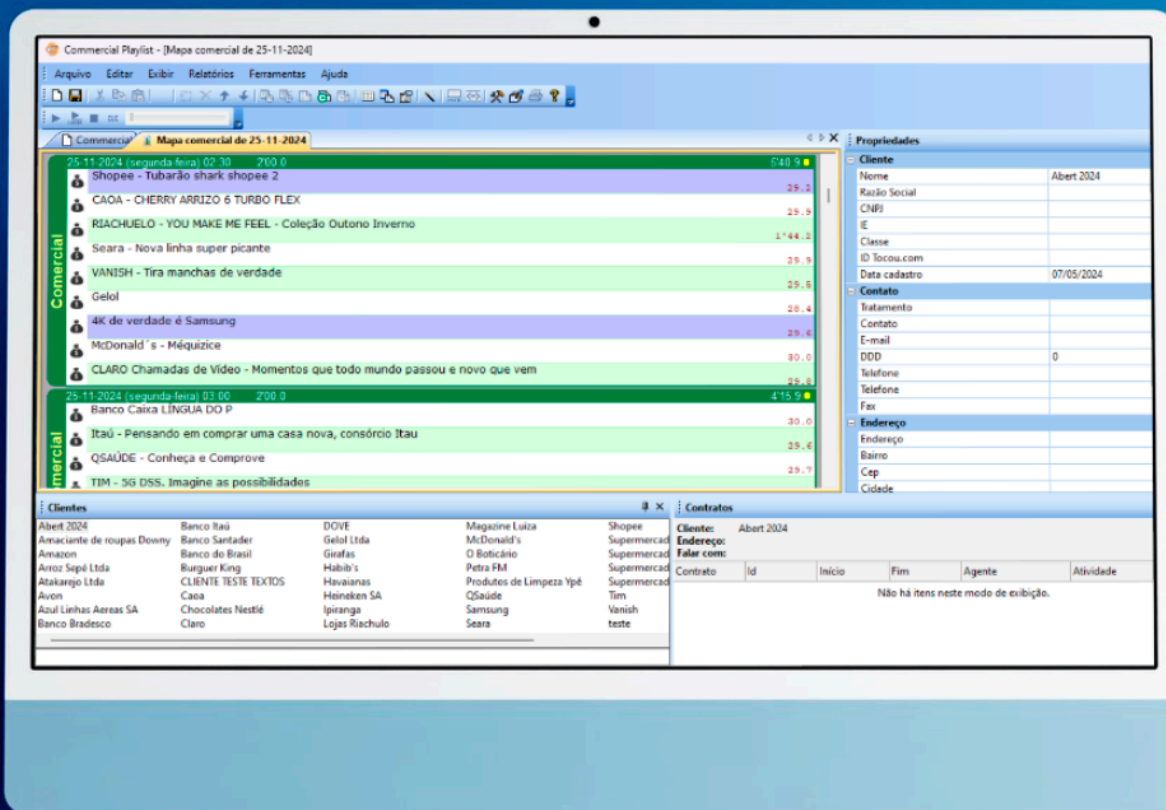


Features and Functions

MAKER

- **Automatic Programming Generation:** The entire music schedule for one or more stations can be automatically generated for each day of the week, in accordance with established blocking parameters, target compliance, and programming templates.
- **Rescheduling:** Maker allows users to reschedule a block or an entire day in real time, while adhering to all defined parameters.
- **Statistical Charts:** A dashboard featuring various types of charts helps programmers manage and visualize their schedules, allowing them to refine them quickly and efficiently.
- **Simultaneous Operation:** Maker allows multiple users to simultaneously create music schedules for one or more stations. The information is sent to each user in real time, ensuring greater security and communication among programmers.
- **Multi-station:** Maker allows you to program two or more stations using a single music library, ensuring greater cost savings and effective management of station schedules.
- **Mobility:** Based on new concepts in information technology, Maker allows users to manage and create their music playlists from anywhere at any time, including real-time previews.



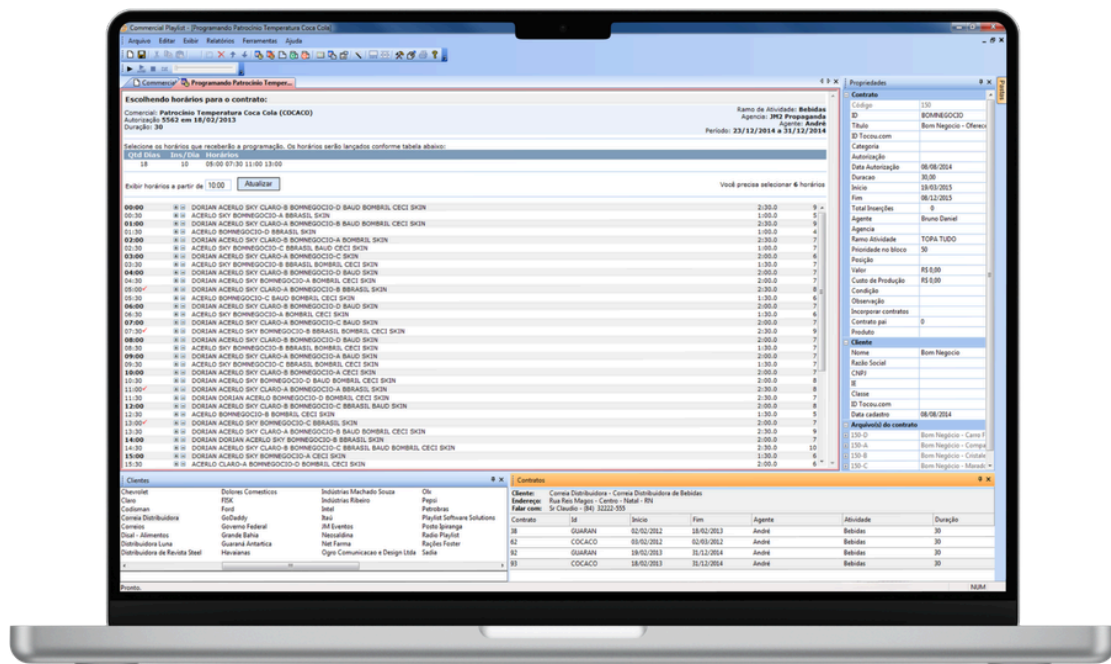


Designed to be efficient and so easy to use that it requires no special training. All it takes is a brief explanation of how the software works, remotely, by phone, or online, for the station employee to get the most out of the software.

Easy and Intuitive

The folders containing commercials, testimonials, vignettes, soundtracks, news segments, or any other audio you wish to broadcast are available for preview or to be linked to a contract; simply drag the material onto the contract.

The **HTML view** available within the software allows entire blocks of information, such as maps and proof of publication, to be copied to the Windows clipboard and pasted into email editors, enabling a wide variety of formatting options. More important than Radio Traffic software that offers exhaustive records, complex statistics, reconciled reports, linked operations, and other complications is having software that is **practical, straightforward, and delivers results**, ensuring your broadcaster the agility, simplicity, efficiency, and effectiveness demanded by the market.



Non-Destructive Collection Editor

Commercial uses the Playlist Digital Editor, which manipulates audio files without altering them, making it very easy to create amazing effects in your programming. Your original collection is preserved.

Custom Mixing: When an audio track is played for the first time, the Playlist Editor “remembers” the best mixing point, creating a parallel reference file (PKInfo).

Commercials with rotating voiceovers: Once the optimal start and end points for the voiceover have been determined, a visual cue will guide the announcers to the ideal point to begin reading the offers. The recorded voiceovers start automatically at the marked “Start Point” and continue until the “End Point,” automatically. Playlist Digital manages the timing and lowers the volume of the program, creating the illusion that the voiceover is being delivered live.

Notes on audio files: When you create a comment line for a commercial, every time the audio plays, Playlist Digital will display the comment in the “On Air” panel.

Financial Transactions and Revenue

Choose the financial management software you want to use, and we’ll integrate it with Commercial. Playlist Solutions guarantees the integration at no cost to your broadcaster. This **integration** requires technical availability.

Features and Functions

COMMERCIAL

- **Radio Traffic Control of Multiple Stations:** With a single installation, you can manage multiple stations from a single computer. The only requirement is that the stations' ON AIR computers be on the same local network. To add a second installation, you must purchase a new software license.
- **Scheduling Multiple Media Files for a Single Contract:** When scheduling more than one (commercial) media file for a single contract, the software will rotate the commercials, allowing multiple audio files to be linked to the same contract.
- **Issuance of proof of placement:** Commercial is integrated with Playlist Digital, which sends proof of placement by contract, advertiser, and/or media outlet.
- **Easy audio library management:** Audio file names can contain up to 256 characters, including a mix of uppercase and lowercase letters, making it easy to manage the library.
- **Multiple simultaneous operators:** Several installations may work together to jointly schedule programming for a single station or multiple stations. A user license must be purchased for each installation.
- **Generation of independent playlists:** Playlists are generated separately, with no dependency between the playlists and the music schedule.
- **Classifying Audio Files Using Icons:** To make it easier to view the various audio categories, you can classify your collection using icons. This classification will be recognized by Playlist Digital.
- **Advertiser Registration:** Contract registration is a simple process, with step-by-step instructions. You can add multiple contracts for each client.
- **Scheduling for the Entire Period:** A contract can be scheduled for the entire run period, with the number and times of the placements defined by the scheduler. Contracts that have already been scheduled can be modified, rescheduled, or unscheduled.

Customer Area:

The Customer Area is a direct communication channel between the customer and Playlist support. Through the website **playlistsolutions.com**, all customers with an active Support Plan can easily, quickly, and cost-effectively access a variety of services related to Playlist software support.

Advantages:

- **Fast Support**
- **Complete Issue Management**
- **Online Updates**
- **Data Management**
- **Product Information**
- **Additional Services**

The Customer Area offers significant savings for your station. When technical support is needed, users do not have to make a phone call or wait in a support queue. Simply access the Customer Area at **playlistsolutions.com** and submit your request, and within minutes a support analyst will respond. Additionally, access to software updates and other information is fast and efficient, ensuring zero cost for obtaining services from Playlist technical support.

For more information:



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PLAYLIST

SOFTWARE SOLUTIONS

